

Matt Madden

curriculum vitae

areas of expertise

- comics
- art education
- comics criticism
- translation from French and Spanish

teaching experience

faculty positions

Université de Picardie Jules Verne à Amiens

2013-2015

Designed and led workshops teaching basics of cartooning language and skills to students in comics degree program.

School of Visual Arts, 209 East 23 St., New York NY

fall 2001-2012

Classes taught include full year "Storytelling" class, a class on experimental comics, and a continuing education class, "Comics Storytelling" as well as a monthly seminar. Develop own syllabi and course materials.

Paid consultant on curriculum development for Division of

Continuing Education comics classes.

Eugene Lang College, The New School, 65 West 11th Street, New York NY

Spring 2007

Taught intensive workshop class on comics storytelling to humanities and art students.

Yale University, New Haven CT

summer 2004

Created and taught five-week intensive course called "Comics Storytelling" taught in the English Department as part of Yale Summer Programs.

workshops

Exercises in Style 4-5 day workshop

- Lucerne College of Art & Design, Switzerland, April 18-April 21, 2016.
- The Animation Workshop, Denmark, December 2-6, 2013.

Comics and Fixed-Form Poetry Workshop, multi-day workshop taught at

contact

La maison des auteurs

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education

University of Texas at Austin, May 1996

Austin, Texas USA

M.A., Foreign Language Education (TEFL)

University of Michigan, May 1990

Ann Arbor, Michigan USA

B.A., Comparative Literature

memberships & distinctions

Chevalier dans l'Ordre des Arts et des Lettres
2012

Conseil d'Orientation de la Cité Internationale
de la Bande Dessinée et de l'Image

2013-present

Comics Committee, Brooklyn Book Festival

2011-present

Advisor, Sequential Artists Workshop

2010-present

Member, OuBaPo, Workshop for Potential Comics

2002- present

National Association of Comics Art Educators

2002-present

Graphic Artists Guild

2001-2004

Comic Book Legal Defense Fund

2000-present

Founding member and organizer, Comix

Decode Reading Series

2001-2006

- Festival ÑAM, Palencia, Spain, September 29-October 3, 2014.
- BD Master 2, École Européenne Supérieure de l'Image, Angoulême, France, May 2013; November 2013; November 2014.
- Aalto University, Helsinki, Finland, September 2013
- École Nationale Supérieure d'Art, Nancy, France, November 2013.

Four-Week Constrained Comics workshop

Lycée Charles Coulomb, Angoulême, France, November-December 2012.

“Oulipo Workshop with Matt Madden”

Wexner Center for the Arts, Columbus OH, May 12, 2012.

3-part comics workshop for teen interns

Rubin Museum of Art, New York, NY, April 2012.

“Drawing Words & Writing Pictures: a Comics Workshop”

Walter Gropius Master Artists Series, Huntington Museum of Art, Huntington WV, February 26-28 2010.

“Comics Formalism: A Workshop on Creating Comics Through Constraints”

International Comic Arts Festival (ICAF) 2003, Washington, D.C., September 4, 2003.

bibliography

comics

OuPus 6 (featuring original contributions to “Oubapo: Histoire en Expansion” and French translations of “Prisoner of Zembla,” “Walker,” “The Bad Boys of Tinubu Square,” Tic Tac Toe comics, “Fuck Freely and Without Fear!”) Ed. Étienne Lécroart avec Matt Madden, Paris: L'Association, June 2015.

20 Lines, Ed. Derek Beaulieu, Calgary: No Press, May 2015.

Drawn Onward, Philadelphia: Retrofit/Big Planet, February 2015.

Walker, New York: Ink Brick, November 2014.

“Pantoum Pour Hugo,” French translation published in *Oulipo: Abécédaire Provisoirement Définitif*, Eds. Audin, Michèle & Fournel, Paul, Paris: Larousse, October 2014.

“Winter Villanelle,” in *FLASHED: Sudden Stories in Prose and Comics*, Eds. Josh Neufeld and Sari Wilson, Indianapolis: Press-gang, fall 2013.

Journal Directeur (OuPus 5), Oubapo anthology, Ed. Lewis Trondheim, Paris: L'Association, January 2014.

Cavalcade Surprise (collection Patte de Mouche) with Jessica Abel and Lewis Trondheim, Paris: L'Association, winter 2014.

“La Fuite,” *Mon Lapin*, Ed. Etienne Lécroart, Paris: L'Association, winter 2014.

“Verloren auf Fantasy Island,” *Strapazin* 112, fall 2013.

sidelines

translations (from French and Spanish)

“Modotti: Woman of the Twentieth Century” Excerpt from the graphic novel by Ángel de la Calle, translated from the Spanish.

Words without Borders, February 2014: International Graphic Novels: VIII, Ed. Susan Harris, February 2014.

“Oubapo: Comics and Constraints from France,” introduction and translation of three short comics by Oubapo (“Counting on You,” by Etienne Lécroart, “Palindrome” by François Ayroles, “Acrostic” by Killoffer)

Words without Borders, February 2013: International Graphic Novels: VII, Ed. Susan Harris, February 2013.

Les Soeurs Zabîme, translation from the French of a comic by Aristophane New York NY: :01 First Second Books, 2010.

“Le Wagram” translation from the French of a comic by Edmond Baudoin

Rosetta #2, Ed. Ng Suat Tong, Gainseville FL: Alternative Comics, 2004.

“Lolita Regiment,” translation from the Spanish of a short story by Guillermo Fadanelli

Exquisite Corpse, Ed. Andrei Codrescu, 1998.

Angora, translation from the French of a comic by Aurélia Aurita

Steresocomic Collection, Ed. Alban Rautenstrauch, Paris, France, 2001.

The Hairdresser, translation from the French of a comic by Big Ben

Steresocomic Collection, Ed. Alban Rautenstrauch, Paris, France, 2001.

writing

“Cartoonist Matt Madden Interviews Blutch on *So Long, Silver Screen*,”

Comic Book Resources, Alex Deuben, Ed. May 23, 2013.

“Oubapo: Comics and Constraints from France,” introduction to translations of three short comics by Oubapo

“Pantoum for Hiram” *Columbia: A Journal of Literature and Art*, #51, Ed. Laura Thomas, New York; Columbia University, February 2013.

Mastering Comics: DW&WP Continued, textbook on making comics, with co-author Jessica Abel, to be published by First Second in 2012.

Drawing Words & Writing Pictures, textbook on making comics, with co-author Jessica Abel, New York NY: First Second Books, 2008.

“F**k Freely and without Fear!” in *Hotwire #1*, Ed. Glenn Head, Seattle WA: Fantagraphics Books, 2006.

“The Running Man Story,” in *Blurred Vision #1*, Eds. Kevin Mutch and Alex Rader, New York NY: Blurred Books, 2006.

99 Ways to Tell a Story: Exercises in Style, Chamberlain Brothers (PenguinGroup USA), 2005; foreign editions, 2006-present

- UK (Jonathan Cape)
- France (L'Association)
- Italy (Black Velvet Editrice)
- Spain (Ediciones Sins Entido)
- Japan (Kokusho Kankokkai)
- Belgium (STRIP Turnhout)

A Fine Mess #2, Ed. Jeff Mason, Gainseville FL: Alternative Comics, 2004.

“U.S. Post Modern Office Homes Inc.,” in *Rosetta #2*, Ed. Ng Suat Tong, Gainseville FL: Alternative Comics, 2004.

“First Warning,” in *24 Hour Comics*, Ed. Scott McCloud, About Comics, 2004.

A Fine Mess #1, Ed. Jeff Mason, Gainseville FL: Alternative Comics, 2002.

“The Bad Boys of Tinubu Square,” in *Rosetta #1*, Ed. Ng Suat Tong, Gainseville FL: Alternative Comics, 2002.

Odds Off (or, L'Amour Foutu), Ed. Tom Devlin. Somerville, MA: Highwater Books, 2001; Italian language edition, Ed. Omar Martini, Black Velvet, Italy: Bologna, May 2004.

La Notte del Porkineitor, Italian language edition of “Night of the Grossinator” and “Aranda’s Coat,” Ed. Andrea Fenti, Centro Fumetto Andrea Paziienza, Cremona, Italy, 2001.

Sayonara, [“La Corneta” series], Ed. Sayri Karp. Mexico City: Ediciones del Castor, 1999; [“Burlesquita” series], Ed. Ernán Cirriani. Buenos Aires: Burlesque Editorial, 2012.

“Salida,” *Pulse!* #184 (Aug. 1999), MTS, Inc. [Tower Records]; Spanish language version. *Zona de Obras*, #18, Zaragoza, Spain, summer 2000.

Black Candy, Ed. Michel Vrána. Montreal: Black Eye Books, 1998.

“Friends and Family,” *Top Shelf* #6, Top Shelf Productions, USA, February 1998.

“F**k Me,” *Dirty Stories*, Fantagraphics Books, USA, Summer 1997; *Moho* #13 Producciones Moho, Mexico, fall 1998

Words without Borders, February 2013;
International Graphic Novels: VII, Ed. Susan Harris, February 2013.

Review of *Ode to Kirihito*
Bookforum, 2012.

Review of *The Left Bank Gang*
Bookforum, 2012.

“Du9: 9 dearest comics”

Du9 web page (<http://www.pipo.com/Du9>), 1998.

Mexico diary excerpts, translated into French by Marie-Pierre Hamel,

KAOSmag webzine, November 1998.

Reviews of *Sans Sens* by Matticchio & *Le Petit Monde du Golem* by Joann Sfar, (capsule reviews for “Hit List”)

The Comics Journal #208, 1998.

Review of *The Ballad of the Salt Sea* by Hugo Pratt,

The Comics Journal #208, 1998.

Review of *La vida en el Limbo* by Manuel Ahumada

The Comics Journal #207, October 1998.

“Matt Madden, live from Mexico City,” pts. 1 & 2, *Worm* #2 & #3,

Peter Van Laarhoven, Ed., La Cafetière Editions, 1998.

Young Cartoonist Profiles: Jason Little and John Porcellino

The Comics Journal #205, June 1998.

“The Work of Edmond Baudoin,” “Read This Comic!” series

The Comics Journal #200, 1998.

Reviews of *The Big Town & It’s All True!* (capsule reviews for “Hit List”)

The Comics Journal, ca. 1996.

Reviews of *Inkling & Scenes from Inside*
The Comics Journal, ca 1996.

“From Paris”

Indy Magazine #13, Jeff Mason, Ed., August 1995.

Introduction for Ert!, by Matt Fezell, Caliber Press, July 1995.

“Drawn & Quarterly Vol. 2, #2,”

The Comics Journal, 1995

“Welcome to Hicksville: Pickle #1-5,”

The Comics Journal #175, March 1995.

“Untitled (bracelet),” *SPX '97*, USA, August 1997.

“Enchanted Rock,” *Top Shelf* # 4, Top Shelf Productions, USA, fall 1996.

4 Square [weekly strip], Austin Chronicle (Austin, TX), [various issues], 1996-7.

Greenberger, David (w). “Essentially a Large Variety.” *Duplex Planet Illustrated* #15, Fantagraphics Books.

[signed Max Máscara], “Untitled [Centro Comercial],” *Moho* # 15 (fall 1999), Producciones Moho [Mexico City].

[signed Max Máscara], “El mejor espía en todo el mundo (libre),” *Complot Internacional* #27 (spring 1999), Complot Internacional, Operación Caos Cultural [Mexico City]

“Seis Pesos (French version),” *Stereoscomic* #1, France, January 1999.

First Warning, a 24-hour comic book, 24 pp., digest, May 1996.

“This Place Sucks,” (color), *Pulse!* magazine, USA, May 1996.

“House Music,” *Pulse!* magazine, USA, August 1995.

Five O’Clock Shadow, minicomic anthology, USA 1989-1995.

Miscellaneous short comics.

Terrifying Steamboat Stories, #1-4, digest-sized minicomic, 1991-1995. self-published series of short comics.

exhibitions

20 Lines, solo exhibition, etHALL, Barcelona, Spain, Oct 1-Nov 7 2015.

Oubapo: Réinventer la Bande Dessinée, group exhibition with co-members of Oubapo, Workshop for Potential Comics
La Maison de la Culture d’Amiens, France, May 27-October 15 2015. Also curator of this exhibit.

99 Exercices de Style et 20 Lignes, solo exhibition
Collège Albert Châtelet, Douai, France, March 13-April 14 2015.

“A History of American Comic Books in Six Panels,” featured as **La Planche du Mois**
Le Musée de la Bande Dessinée, Angoulême, France, May 2013.

L’Oubapo au Musée, group exhibition featuring ten pages from *99 Exercices de style*
Le Musée de la Bande Dessinée, Angoulême, France, April 16-June 9, 2013.

Graphic Language: The Art and Literature of Comics, group exhibition
University of Iowa Museum of Art, September 24 – December 11, 2011.

Walter Gropius Masters Workshop Series Presents: Matt Madden and Jessica Abel

“Off to the Side: *Way Out Strips* Vol. 3, #1-2”
The Comics Journal #170, August, 1994.

interviews

“99 Formas de Contar la Misma,” interview in Spanish with Tereixa Constenla
El País, Madrid, Spain, March 13, 2013.

Interview in French with Thierry Groensteen
Neuvième Arte 2.0, January 2013.

Interview by Christopher Irving
Graphic NYC blog, fall 2009.

“Weekend All Things Considered,” interview along with Jessica Abel by Andrea Seabrook
National Public Radio, June 9 2008

Feature interview by Gary Sullivan
The Comics Journal #290, May 2008.

Open Book
Radio 4 program (UK), July 2006.
Weekly Reader magazine, fall 2006.

Interview by Tom Spurgeon
thecomicsreporter.com, January 2006

Q&A with Calvin Reid
Publishers Weekly Comics Newsletter, October 2005.

Interview by Daniel Nester
Bookslut.com, October 2005.

Interview by Derik Badman
Madinkbeard.com, August 2005.

Radio interview in French by Jean-Christophe Rampal
Couleur3, Swiss Radio, January 18, 2004.

“Getting to know: Matt Madden,” interview by Jennifer Contino, 2004.

“DIY Renaissance: Oubapo-America Challenges You to Rethink Comics,” dialogue between Tom Hart, Jason Little, and Matt Madden
Matte Magazine #2, 2002.

Interview by Ed Mathews
Popmatters.com, 2001.

Interview by Xavier Guilbert
Du9 (<http://www.du9.org/>), 1998.

“Young Cartoonists Roundtable : Austin, Texas,” Group interview with Matt

Huntington Museum of Art, Huntington WV, February-May 2010.

NeoIntergrity, group exhibition

Museum of Comic & Cartoon Art, New York NY, March-May 2010.

LitGraphic: The World of the Graphic Novel, group exhibition

The Norman Rockwell Museum, Stockbridge MA, November 2007-May 2008; Toledo OH 2009; Huntington Museum of Art, West Virginia, 2009.

99 Exercices de Style, exhibition of facsimiles of the entire book BD Fil, Lausanne, Switzerland, November 2007; reprised in September 2014.

The Language of Comics, Two-person exhibition with Jessica Abel

Richard F Brush Art Gallery, St. Lawrence University, Canton NY, March 7-April 9, 2007; Sordoni Art Gallery, Wilkes University, Wilkes-Barre PA, Oct 22-Dec. 9 2007.

Jessica Abel/Matt Madden Two-person exhibition

Hamelin Association in Bologna, Italy, April 15 - May 15, 2004.

No Joke: The Spirit of American Comic Books, group exhibition ("Prisoner of Zembla")

The Mizel Center for Arts & Culture, Denver Colorado, Winter 2004.

Comic Release! Negotiating Identity for a New Generation, group exhibition (pages from *Odds Off*)

Regina Gouger Gallery at Carnegie Mellon University and Pittsburgh Center for the Arts, 2003.

public engagements

lectures and round tables

"Caméléon Comix"

La Pulsion du dessin, Journée d'étude des étudiants du Master BD de l'École Européenne Supérieure de l'Image, Angoulême, France, April 26, 2016.

"Teaching with Exercises in Style"

"Drawing as a Language" symposium, Lucerne School of Art & Design, Lucerne, Switzerland, April 22, 2016.

"Oubapo: an Introduction"

Fumetto International Comics Festival, April 18, 2016.

"El Rato que Construye su Propio Laberinto — Cómics, Restricciones y Creatividad"

Festival ÑAM, Palencia, Spain, October 5, 2014. (presented in Spanish.)

Master of Ceremonies and creator of constraint for *Les 24 Heures de La Bande Dessinée*

La Maison des Auteurs. Angoulême, France, January 29-30,

Madden, Walt Holcombe, Tom King and Jeanette Moreno, by Jordan Raphael

The Comics Journal, #192 (Dec. 1996).

residencies

La Maison des Auteurs

La Cité Internationale de la Bande Dessinée et de l'Image, Angoulême, France, September 2012-present.

Visiting Artist Residency

Ox-Bow Summer School of Art, Saugatuck MI, June 2006.

editorial work

Assistant editor, *OuPus* 6 (L'Association) 2015.

Series editor, *The Best American Comics* (Houghton-Mifflin-Harcourt) 2008-2013.

Consulting editor, *Le Sketch* booklet series (Le Sketch) 2004-2010.

Freelance comics editor for young adult graphic novels *T-Minus*, *Pendragon*, *Little Rock Nine*, *Sons of Liberty* (Alladin Books) 2006-2009.

co-editor with Sean Bieri and Matt Fezell, *Five O'Clock Shadow*, minicomic anthology, 1989-1995.

curatorial work

Oubapo: Réinventer la Bande Dessinée, La Maison de la Culture d'Amiens, France,

May 27-October 15, 2015.

freelance illustration

Clients include: WIRED, The New Yorker, The New York Times, The Wall Street Journal, Forbes ASAP, PC Magazine, Pulse! Magazine, Delta Sky Magazine, The Christian Science Monitor, Business Mexico (Mexico), Complot (Mexico), Jack Morton Worldwide, Quirk Books, DPA Consulting (UK).

comic book coloring

Titles include: *Bizarro Comics* (DC), *Nickelodeon Magazine*, *Startling Stories: Night Falls on Yancy Street* (Marvel), *Muties* (Marvel), *Soldier X* (Marvel), *The Craptacular B-Sides* (Marvel), *Captain America: Dead Men Running* (Marvel).

2013.

“L’Enseignement de la Narration Graphique, Témoignages Internationaux” moderated by Sabrina Grassi-Fossier, EESI general director

École Européenne Supérieure de l’Image, Angoulême, France, January 31, 2013. (presented in French)

“Poetry and Comics” public talk to accompany “Verse, Stripped” exhibit

The Poetry Foundation, Chicago IL, August 1 2012.

“Mastering Comics: Tools for Deeper Learning,” Plenary talk, Sequential SmArt Conference

Juniata College, Huntingdon PA, May 19, 2012.

“Obstacle Course: Oulipo and the Creative Potential of Constraints”

Wexner Center for the Arts, Columbus OH, May 11, 2012.

“Thinking Inside the Box: Comics and Constraints”

Easton Pribble Visiting Artist Lecture Series, PrattMWP/Munson-Williams-Proctor Art Institute, Utica, NY, April 6, 2012.

“Writing Visually: Using Comics in the Writing Classroom,” Panel with Jessica Abel, Anne Panning, and Hillary Chute

AWP (Assoc. of Writers and Writing Programs) Conference 2012, Chicago IL, February 2012.

“Dibujando Palabras y Escribiendo Imágenes”, keynote presentation & workshop

Entreviñetas comics festival, Armenia, Colombia, September 15, 2011. (in Spanish)

“Understanding Comics as Creative Writing,” slideshow presentation and panel with John Dermot Woods (moderator), Gary Sullivan, Luca diPierro

AWP (Assoc. of Writers and Writing Programs) Conference 2011, Washington DC, February 2011.

Presentation of 99 Exercices de Style and 3-hour Oubapo workshop

Festival du Livre de Belfort, France, October 2010. (in French)

Keynote speech and one-hour comics workshop

2010 Comics Colloquium, Nassau Community College, Garden City NY, May 4 2010.

Keynote speaker, Studiedag rond Strips in Educatie (seminar on comics in education)

Turnhout, Belgium, December 10 2009.

Keynote speaker at Convergences: Comics, Culture and Globalization Conference

University of Florida, Gainesville, March 20-21, 2009. Also workshops at Alachua County libraries.

Keynote speaker, Encuentro Internacional de la ANG 2008

Universidad Iberoamericana, Mexico City, Mexico, September 5, 2008. (in Spanish)

“ShortDocs: 99 Ways to Tell a Radio Story”

conceived and judged a constraint-based radio production contest in collaboration with the organizers of the Third Coast International Audio Festival; did slideshow lecture and Q&A with winning producers at the festival, Evanston IL, October 26, 2006.

“99 Ways to Tell a Story: Adapting Raymond Queneau’s Exercises in Style into Comics,” Plenary Lecture at “Multimodal Texts: Engaging Sign Systems” Conference

University of Portsmouth, Portsmouth, England, October 23 2005.

“Oubapo and Comics Formalism,” International Comic Arts Festival (ICAF), Bethesda MD, September 7, 2002.

public readings

“OuLiPo/OuBaPo: Lectures, Encontres et Projections,” with François Ayroles and Jacques Jouet

Maison Cantonale de Bordeaux Bastide, Bordeaux, France, June 6, 2013.

OubapoShow, reading and performance with selected co-members of the Workshop for Potential Comics, multiple venues including:

- FIBD d'Angoulême 2013
- BD à Bastia 2013
- Jeudis de l'Oulipo, Bibliothèque Nationale de la France, 2013
- Festival du Livre et de la Jeunesse du Grand Narbonne, 2014
- BD-FIL, Lausanne, Switzerland, 2014

“Panels, Pages & Balloons: The Graphics Novel Book Club”, hosted along with Jessica Abel

Dweck Center, Central Branch, Brooklyn Public Library, fall 2011.

Belles Etrangères 2009, two-week reading tour of France with 11 other authors, with accompanying documentary film and anthology book.

Centre National du Livre, November 8-21, 2009.

“This Is Not a Reading Series,” with Jessica Abel and Harvey Pekar

Innis Town Hall, Toronto, Canada, April 26 2006.

“Comics: Form and Content,” with Jessica Abel, hosted by Junot Díaz

Comparative Media Studies, MIT, Boston MA, April 13 2006.

Reading and Discussion with Jessica Abel and Isaac Cates

Hudson Valley Writers' Center, Sleepy Hollow NY, June 17 2005.

“Process and Formal Invention.”

Segué Series, Bowery Poetry Club, November 22, 2003.